

CINEMATOGRAPHY

8th Grade ELA Elective, Room 235

Ms. Graneto - natalie.graneto@slps.org

OVERVIEW & PURPOSE

This class is designed to show students how film is a form of literature. By viewing some classic and modern American films, students will learn that good film, like good literature, has certain elements in common.

Students will be expected to analyze and understand symbolism, metaphors, allusions, plot, theme and other literary elements as they relate to both film and literature. In addition, students will gain an appreciation for the interaction of film elements such as scripting, directing, acting, producing, lighting, sound, music, editing, special effects, set design, and costuming. By the end of this course, students will have produced their own short film as well. Assessments will include discussions, comprehension checks, film reviews, film critique, one test, and our very own, self-made film productions.

CLASS EXPECTATIONS

OVERALL

- Be ready to learn – have all your needed materials ready to go when class begins
- Be safe – follow McKinley’s handbook of rules and expectations
- Be responsible – complete your assignments on time, check Teams often, advocate for yourself
- Be respectful to your teachers, classmates, and all school property
- Cheating is not tolerated under any circumstances, grade received will be 0%
- Challenge yourself!

VIRTUAL

- Microphones must be muted when entering the synchronous learning instruction.
- Students will use the ‘Raise Hand’ feature to signify that they have a question or provide an urgent response. Otherwise, students can type their questions in the chat.
- Students will complete their Do Now within the first 5 minutes of logging onto

class and complete their Exit Ticket in the last 5 minutes of class.

- Students will abide by the district code of conduct for proper technology use.
- Explicit or inappropriate language, images, or material may not be used or displayed. This may result in disciplinary action and exclusion from the Teams platform.
- Students will be clothed appropriately for all appearances on camera.
- Students should view assignments as early as possible and message their teacher with any questions they may have.

IN PHYSICAL CLASSROOM

- Masks are required in the classroom unless otherwise advised.
- There will be no cell phone use in the classroom.
- A student will be marked tardy if both feet are not present in my classroom by the end of the bell to begin class.
- Students will not be allowed to enter or leave during class without a pass.

CLASS PROCEDURES

IF YOU ARE ABSENT - it is your responsibility to check in on Microsoft Teams and catch up on the material. This year, we are making the change to going digital in our school.

Therefore, if you are absent, all assignments will be accepted digitally. If you were absent the day an assignment is given, you will have the same amount of days to complete it as you were absent* (i.e. if you were absent one day, you have one extra day to turn in assignment.) *because of the pandemic and the circumstances of the virus, these conditions are negotiable.

KEEPING TRACK OF YOUR ASSIGNMENTS - I cannot emphasize enough how important it is to save your work. If you are doing your work in Office 365 (the Microsoft programs) it will automatically save your work to your personal one drive. However, unless you have 100% confidence in your account saving your work, screenshot your completed assignments. Digital work can still get lost just like homework does!

COMMUNICATION - Please do not hesitate to ask me about assignments, grades, etc. I will be on my laptop and available from 8:00 am to 3:22 pm every weekday. If you need extra help, I will gladly schedule a time to virtually meet with you. My job is to guide you to success, so please do not be afraid to request the service you deserve.

LATE WORK - If extra time is needed to complete an assignment, it must be communicated to be ahead of the due date. My expectation is that all assignments will be completed and turned in on time. If you fail to meet my expectation, your parents/guardians will be notified.

ASSIGNMENT HEADINGS - All student-prepared work is to have a proper heading. Example:

Jojo Siwa
August 24, 2020
Cinematography – Period 3
Title of Assignment

UNITS

- | | |
|-----------------------------------|------------------------------------|
| 1. Script and Story Structure | 5. Sound and Diegetics |
| 2. Film History | 6. Marketing and Blockbusters |
| 3. Shot Composition and Technique | 7. Comedy and Drama |
| 4. Horror and Suspense | 8. Creation Process and Production |

MATERIALS NEEDED

1. iPad
2. Notebook - *if* you prefer to take notes on paper.

FILMS WE WILL BE WATCHING OR VIEWING CLIPS OF

- Titles that are in bold will be the main film presented in a unit.
- All films are rated G, PG, or PG-13.

*Akeelah and the Bee, A Space Odyssey, Avatar, Argo, Big Fish, Butch Cassidy and the Sundance Kid, **Black Panther**, Citizen Kane, Clue, Clueless, Daddy Day Care, Drum Line, Elf, E.T., Ferris Bueller's Day Off, Field of Dreams, Forrest Gump, Ghostbusters, **Jaws**, Just Mercy, Hidden Figures, **Jurassic Park**, Love Simon, Mean Girls, Men in Black, Moana, O Brother Where Art Thou, Raiders of the Lost Ark, Rear Window, Red Tails, **Remember the Titans**, Rocky II, Singin' in the Rain, Snow White and the Seven Dwarfs, The Dark Knight, The Hate U Give, The Hunger Games, The Lion King, The Lord of the Rings: Return of the King, The Nightmare Before Christmas, The Prestige, The Princess and the Frog, The Princess Bride, The Pursuit of Happyness, The Sixth Sense, The Village, The Wizard of Oz, Titanic, To All the Boys I've Loved Before, Tootsie, **Toy Story**, Twister, Up, What Dreams May Come, White Chicks, Woodlawn, X-Men, 42*

EDUCATION STANDARDS

1. RL.1.D: Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.
2. RL.2.A: Analyze how an author's choice concerning a text's form or overall structure contributes to meaning.
3. RL.2.D: Analyze how literary devices are used to develop setting, reveal character, advance the plot, and contribute to meaning.
4. W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.
5. W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.
6. SL.1.A: Follow rules for collegial discussions and decision making, track progress toward specific goals and deadlines, and define individual roles as needed.
7. SL.2.A: Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume, clear articulation, and accurate pronunciation at an understandable pace.
8. SL.2.C: Plan and deliver appropriate presentations based on the task, audience, and purpose integrating multimedia into presentations.
9. TH:Cr2A.a: Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.
10. TH:Cr3A.c: Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/ theatre work.
11. TH:P9A.a: Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria.
12. MA:Cr2A.a: Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.
13. MA:Cr3A.b: Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place.
14. MA:Pr5A.a: Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.
15. MA:Pr6A.b: Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.
16. MA:Re7A.a: Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.

17. MA:Re7A.b: Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.
18. MA:Re8A.a: Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.
19. MA:Re9A: Evaluate media artworks and production processes with developed criteria, considering context and artistic goals.
20. MA:Cn11A.b: Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds.