

Freedom Writers Diary Online Discussion:

Week of 4/13:

You will choose at least three of the questions posted on the “Freedom Writers Discussion” Channel to answer. The channel should be viewable underneath our Teams heading on the sidebar (see screenshot for reference if needed). The questions are listed below to give you time to prepare your answers:

1. What is tolerance? Why is it important? How can it (positively or negatively) impact a person’s life?
2. How do people learn tolerance? Can it be taught?
3. What is the relationship between tolerance and education?
4. Is education important? Why or why not?
5. How can being empowered change someone’s life?
6. What is the relationship between empowerment and race? Is there a relationship?
7. What does it mean to overcome adversity?
8. How are adversity and growth related?
9. How does race impact people?
10. How can racism be overcome?
11. How is identity formed? Does identity change over time?
12. What is the relationship between identity and race?

- Answers to each question should be at least 150 words.
- They should be meaningful and reference the novel as support when possible.
- Feel free to make larger connections in your answers. You do not only need to reference *Freedom Writers Diary*. You can make connections to any of the following:
 - Personal life
 - Current/real world events
 - Other novels you have read
 - Other movies/TV shows/etc.
- Exemplary responses will allow for peer response (which will happen the following week). Consider asking questions within your response to engage your classmates!

Submission:

Written responses will be posted as “replies” to each of the questions posted on the **channel**. This is done so your peers can read what you have to say. (Next week, you will be choosing peers to respond to.)

Extra credit will be given for answering two additional questions (answering 5 total questions: 3 required, 2 extra).

Rubric:

Criteria	Scores					Possible Pts.
<p>Completion of Task:</p> <p>Responses are on topic and are at least 150 words each. Writing is structured and organized. Writing references the novel when possible. Writing is free of most spelling, mechanical/usage errors.</p>	10.0 Exemplary	9.0 Meets requirements – good	8.0 Approaching	7.0 Minimal	0.0 No responses	10.0
<p>Contribution to Learning Community:</p> <p>Responses add to the learning community because they are on topic and reflective, including <u>new information</u> (not just summarizing the novel). Responses show thoughtfulness, encouraging others to respond and think deeply about their own answers. Responses stimulate further discussion by asking a new related question or making a statement supported by readings/outside connections.</p>	5.0 Exemplary	4.0 Meets - good	3.0 Approaching	2.0 Minimal	0.0 No marks	5.0
<p>Timeliness and Participation:</p> <p>Responses are posted by the due date.</p>	3.0 Exemplary	2.0 Approaching	1.0 Minimal	0.0 No Marks	2.0	
<p>Total points possible: 17 (Note: point value is small, but this is a summative assessment and will be weighted when entered on SIS.)</p>						