

English IV

Ms. Riley Stewart
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Room 319
Plan: 4th/6th Period
Building Phone: 314-773-0027

Course Description: Students in English IV focus on growing in their skills as analytical readers, effective writers, polished speakers, active listeners, and engaged community members. Students will apply these skills in their study of great works of classic and contemporary literature and in the creation of original arguments. This year we will ponder important topics such as writers on writing; progress, prediction, and the unforeseen future; exploring history; and race and racism in America.

Quarter	Major Units
One	Writers on Writing: Assorted texts.
Two	Progress, Prediction and the Unforeseen Future: <i>The Handmaid's Tale</i>
Three	Exploring History: <i>The Radium Girls</i>
Four	Race and Racism in America: <i>The Autobiography of Malcolm X</i>

Grading: Grades will be a reflection of students' mastery of specific language arts learning targets that incorporate elements of reading, writing, critical thinking, research, speaking, and listening skills. The grading breakdown is as follows:

Homework: 10% of overall grade.
Do Now: 5% of overall grade.
Classwork: 40% of overall grade.
Assessment: 45% of overall grade.

Please note that due to the extenuating circumstances of this school year, these weights might be subject to change in order to ensure that students are graded fairly and accurately. If such a change is made, you will be notified.

90 - 100% = A	80 - 89% = B	70 - 79% = C	60 - 69% = D	0 - 59% = F	No Attempt = 0
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Students will have the opportunity to revise or retake assessments for full credit provided they show evidence of practicing the assessed skills, and conference with Ms. Stewart.

Due Dates/Late, Incomplete, Revisions, and Missed Assignments: Since grades in American literature will reflect a student's achievement towards the skills listed above, they will not be penalized if assignments are turned in within one week of original due date. Late work will not be accepted if it is over a week late, unless student has conferenced with Ms. Stewart and made arrangements before the one week deadline. **A student must complete all major assessments in order to pass the**

semester.

Students are allowed to revise major assessments (even just specific parts of the assessments) **if the initial assessment is turned in on time** by meeting specific requirements as agreed upon by the teacher and student (this could include completion of homework, classwork, or small assignments; meeting with teacher, completion of some form of practice of specific skills, etc...).

Tardiness: Students are expected to be in the virtual learning space/classroom ready to begin learning when the bell rings. After the second tardy, the student will need to conference with Ms. Stewart; after the third, a phone call will be placed to parent or guardian, and after the fourth, the student will be referred to an administrator.

Texts: Students will read the following full-length texts as well as supplemental supporting texts throughout the year. Please note that these texts are subject to change as we navigate virtual learning and text availability.

- *The Handmaid's Tale*
- *The Radium Girls*
- *The Autobiography of Malcolm X*

Additionally, students will be provided with copies of various short stories, poems, literary criticism, and philosophical works.

Student Signature: _____

“The first thing I want to say to you who are students, is that you cannot afford to think of being here to receive an education: you will do much better to think of being here to claim one”
- *Adrienne Rich*