

World Literature:
with an emphasis on African American Literature

Teacher: Miss Owens

Contact: Camris.Owens@slps.org

Office Hours:

Wednesday & Friday 7:00 am - 7:45 am (by appointment only and designed for parent/guardian to be present with student)

Monday, Wednesday, Thursday, and Friday 4:00 pm - 4:45 pm

I will also be available (and more than happy) upon request to assist during Asynchronous Instruction

"Visualize your learning experience as a ship, in which you are the captain, and I am the sails and wind."

-Miss Owens

Course Description:

This course explores world literature while paying particular attention to the diaspora. This course is unique in design and essential as students will challenge the EOC Test (End-of-Course). We will practice test-taking strategies, finding familiar words in unfamiliar words, and blended writing. The literature and authors selected for this year will aid in cultivating a love for the literary world.

Course Expectations:

Students will take full advantage of their right to literacy while respecting each other and the teacher. Students are encouraged to challenge (question) materials, themes, and contribute to class discussions. Students must take notes daily and appropriately engaged in related academic conversations with the teacher and classmates.

Themes that we will explore:

Both literature and music will be connected to each theme

Unit 1: The American Dream

Unit 2: Ambition

Unit 3: Rhetoric & Social Justice

Unit 4: Diversity & Human rights

(Teacher reserves the right to amend syllabus)

Course Layout

Synchronous instruction:

We will use music or artists to introduce the short text (or a theme/idea) that we will focus on, and take notes or diagram (this depends on your learning style)

Asynchronous Instruction:

Students will use this time to diagram/outline class discussion and write a paragraph that will consist of 4-6 sentences. The outline/diagram is designed to help you articulate your thoughts to enhance your writing abilities.

At the end of Synchronous instruction, I will give you a writing prompt asking you to explain, persuade, inform, or narrate an idea, theme, or argument. So, at the end of each week, you should have

1. 2-3 diagrams/outlines (contingent upon A & B Days)
2. 2-3 paragraphs (contingent upon A & B Days)

Connecting synchronous to asynchronous to the End of Unit and EOC

At the end of the unit, we will workshop these paragraphs and turn them into a Blended Essay. On the EOC, you will do Blended Writing; this class format will be our practice.