

Learners Today, Leaders Tomorrow!



Course Syllabus

Photo I

2022-23

INSTRUCTOR: Lisa Dennison

E-Mail: lisa.dennison@slps.org

Email correspondence for quickest response.

Room: #410W

Media Center #413W

PLAN: 8th hour

PHOTO I:

Prerequisite Journalism I required

During this course, the student will expand on their proficiencies from Journalism I but with a focus on photography. Through the study of a variety of media, students will build knowledge, analyze ideas, delineate arguments and opinions, and develop collaboration and visual communications skills.

- Students will read, comprehend, and evaluate types of photojournalism through various media outlets, including print, Internet, and social media.
- Students will compose captions, block quotes, sidebars & infographics projects using the standard conventions of American English and the determined school communications style.
- Students will choose design elements of style, graphics, and photographs for print and online media. Students are expected to polish skills in composition and lighting.
- Students will produce and publish online and contribute original content to the print yearbook.
- Students will highlight the best of student life and act as Gateway Ambassadors.

COURSE OUTLINE:

Photojournalism as well as art photography, portrait skills, and 3 pt. lighting

- Journalistic integrity and personal responsibility
- Storytelling through photojournalism and art photography essays
- Current Events: evaluating exceptional work through major news organizations
- Jobs, jobs, jobs & deadlines!

Photography: Improvement in composition and lighting

Training on DSLR cameras

Manual manipulation: f-stops, shutter speeds and ISOs

Graphics: Form, style, design choices in online and print

Writing/production skills: Captions, block quotes, sidebars & infographics

Print & Photo Production: Digital image formats and conversions. Yearbook assistance

CELL PHONE USAGE POLICY

Technology is a powerful tool for learning. Laptops have been distributed and students should bring them fully charged for daily use. Cell phones may be used in lieu of a camera for photography projects only in this class. Students will receive instructions for photography and uploads to platforms on laptops.

HOWEVER, other uses of a cell phone are a distraction for all participants. Scrolling social media, watching you tube or movies, playing games, texting friends or taking phone calls are PROHIBITED.

Therefore, the TEACHER will determine any and all instructional applications where a phone may be used (such as photography, laptop failure, Quizlet vocabulary games).

Any use of a cell phone outside of these types of specific circumstance with teacher permission, will be addressed as a disciplinary issue. The first two weeks of school are considered the warning period. After, violations will be discussed with a parent/guardian. Lastly, lack of compliance will result in use administrative referral.

ACADEMIC INTEGRITY

Plagiarism, or taking credit for someone else's work, is a serious academic offense. In some cases, it may even be a violation of copyright laws and, thus, a crime. Students must work to avoid unintentional plagiarism by citing sources and writing using their own words and phrasing. Only in this way can they truly learn by completing their own assignments. Intentional plagiarism is turning in a paper or project largely or entirely written or created by someone else and claiming it as your own work and is the most serious form of plagiarism.

PLAGIARIZED WORK, WHETHER UNINTENTIONAL OR INTENTIONAL, WILL NOT BE ACCEPTED.

Semester Grade Policy:

Grading Policy: Students will follow the grading scale issued by the district which is as follows:

<u>Grade</u>	<u>Grading Scale</u>
A	100 – 90
B	89 – 80
C	79 – 70
D	69 – 60
F	59 and below

Students participating in the Journalism program are considered representative of the best of Gateway. At all times, they are expected to act as ambassadors to students, staff, and visitors. Integrity and communication are key to our success. Our classes can come with a number of privileges and the expectation of students is to rise to the occasion in their work to document student life at Gateway.