

IB Film II-Fall 2024

Mini-Documentary Assignment

Assignment: Groups will write and film a mini documentary about a topic of their choosing (cannot be specifically in/about Metro).

The final film must be between two and a half and three minutes (credits may extend past the 3:00 mark) and must include at least one interview and at least some voiceover. There must be a title onscreen at/near the beginning of the film and there must be credits at the end which specify the main role for each member of the group.

Music is optional, but if used, it must be original. If music software is used, the applications must be used to creatively manipulate the materials to ensure they are uniquely original. The inclusion of unedited loops or pre-created sound sequences is not permitted.

Due dates: Rationale due Thurs, 9/5
Outline screenplay + crew/schedule/locations due Fri, 9/13
Production journal update Tues, 9/24
All shooting must be completed by 10/1
Final screenplay due Fri, 10/4
Documentary film due 2:15 pm, Wed, 10/9
Post-project reflection due Thurs, 10/10

What to submit:

Rationale: one paragraph, typed single-spaced in 12-point Courier with the names of all group members on it; should explain what the film is going for, what the group's intentions are, and how they plan to accomplish it

Outline Screenplay: typed hard copy, correctly formatted in two-column documentary format with Visual column on the left and Audio on the right, must include a cover page that lists the title of the film and all the members of the group

Crew list and shooting schedule and locations: typed hard copy in 12-point Courier, should identify each group member's one primary role for which they are being assessed in addition to the shooting schedule and locations (do NOT keep equipment out for extra days after your scheduled time)

Production journal update: each student should write a 1-2 page entry into their production journal that must explain what their individual intentions are as a filmmaker in their particular role and evaluate the pre-production/production process so far and explain their work on it

Final screenplay: typed, correctly formatted hard copy re-done after shooting is complete reflecting what will actually be seen and heard

Film: should be rendered as an .mp4 (1080 or 720p, 24 fps) and must be submitted directly to Mr. Chambers on a flash drive or external hard drive

Post-project reflection and evidence: Each student must answer the following reflection questions in a document and upload it to TurnItIn.com by the beginning of class on Thurs, 10/10:

1. In a paragraph, explain what you personally did on this project and how you collaborated with your teammates to complete the project.
2. In a paragraph, explain what you learned from this project and why that was significant.
3. In a paragraph, evaluate your group's film. What worked well? What was particularly challenging? How did your group work to solve problems?
4. In a paragraph, explain what you intend to do in the future based on the lessons learned or skills developed on this project.
5. Put an image of a piece of evidence of your work and give one sentence explaining what the evidence shows.
6. Put an image of another piece of evidence of your work and give one sentence explaining what that evidence shows.

Solo Documentary

Assignment: Students will work individually to create a two to three minute documentary over a film movement. The documentary should cover when and where the film movement occurred, what made it different and/or important, and should give examples of films from within the movement.

The documentary may use photos or video clips from the internet, but individual clips may not be more than 30 seconds in length.

The film must include the voice of the student filming the piece as voiceover. There must be a title shown onscreen at/near the beginning and

there must be ending credits that include at least three sources of information used. (IMDb is an acceptable source. Wikipedia is not.)

Due dates: Rationale and list of sources due on TurnItIn Tues, 10/1
Screenplay (typed hard copy, two-column format) due Thurs, 10/31
Film and post-project reflection due in class Fri, 11/15

The film should be rendered as an .mp4 (1080 or 720p, 24 fps) and must be submitted directly to Mr. Chambers on a flash drive or external hard drive

The post-project reflection should answer the first four of the reflection questions above in a document submitted on TurnItIn.com by the beginning of class on Fri, 11/15.