

IB Film II-Spring 2025

IB project due dates (adjusted for snow)

Textual Analysis

- Fri, 1/17: Watch films
- Thurs, 1/23: Scene selection due on TurnItIn by the beginning of class (must include: title of film, time of extract, length of extract, description or explanation of beginning shot of the extract)
- Fri, 1/31: List of sources due on TurnItIn by the beginning of class
- Fri, 2/7: Draft uploaded to TurnItIn by 10:25 am
- Thurs, 2/13: Final textual analysis due on TurnItIn.com by 2:15 pm (hard copy + TurnItIn)

Comparative Study

- Tues, 2/4: Film titles & area of film focus due
- Tues, 2/25: Topic question due & must have obtained copies of your films
- Thurs, 3/6: List of sources due
- Fri, 4/4: Rough draft of complete Comparative Study due (rendered as an .mp4)
- Fri, 4/18: Final Comparative Study due (rendered as an .mp4) + list of sources (TurnItIn)

Film Portfolio

- Thurs, 2/20: Preliminary list of roles & clips due
- Fri, 2/28: Film reel due (rendered as an .mp4)
- Tues, 3/4: Portfolio pages due (hard copy + TurnItIn)

Collaborative Film Project

- Tues, 1/28: Logline & rationale due
- Tues, 2/11: Screenplay due
- Tues, 2/18: Cast/crew list + shooting schedule/locations due
+ Evidence plan due
- Thurs, 2/27: Production journal update 1
- Thurs, 3/13: Production journal update 2
- Thurs, 3/27: Collaborative film due (rendered as an .mp4)
- Tues, 4/1: Project report due (hard copy + TurnItIn)