

IB Film II-Spring 2025

IB project due dates (chronological)

- Fri, 1/17: TA-Watch films
- Thurs, 1/23: TA-Scene selection due on TurnItIn by the beginning of class (title of film, time of extract, length of extract, description or explanation of beginning shot of the extract)
- Tues, 1/28: CFP-Logline & rationale due
- Fri, 1/31: TA-List of sources due on TurnItIn by the beginning of class
- Tues, 2/4: CS-Film titles & area of film focus due
- Fri, 2/7: TA-Draft uploaded to TurnItIn by 10:25 am
- Tues, 2/11: CFP-Screenplay due
- Thurs, 2/13: TA-Final textual analysis due on TurnItIn.com by 2:15 pm (hard copy + TurnItIn)
- Tues, 2/18: CFP-Cast/crew list + shooting schedule/locations due + Evidence plan due
- Thurs, 2/20: CS-Topic question due & must have obtained copies of films
- Tues, 2/25: FP-Preliminary list of roles & clips due
- Thurs, 2/27: CFP-Production journal update 1
- Fri, 2/28: FP-Film reel due (rendered as an .mp4)
- Tues, 3/4: FP-Portfolio pages due (hard copy + TurnItIn)
- Thurs, 3/13: CFP-Production journal update 2
- Thurs, 3/27: CFP-Collaborative film due (rendered as an .mp4)
- Tues, 4/1: CFP-Project report due (hard copy + TurnItIn)
- Fri, 4/4: CS-Rough draft of complete Comparative Study due (.mp4)
- Fri, 4/18: CS-Final Comp. Study due (.mp4) + list of sources (TurnItIn)