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HEREDITY AND RACIAL BIOLOGY FOR STUDENTS

The following assignments from a textbook entitled *Hereditary and Racial Biology for Students* (1935) show how young people were indoctrinated with racist teachings.

HOW WE CAN LEARN TO RECOGNIZE A PERSON'S RACE

Assignments

1. Summarize the spiritual characteristics of the individual races.

2. Collect from stories, essays, and poems examples of ethnological illustrations. Underline those terms which describe the **type and mode of the expression of the soul**.

3. What are the expressions, gestures, and movements which allow us to make conclusions as to the attitude of the racial soul?

4. Determine also the physical features which go hand in hand with the specific racial soul characteristics of the individual figures.

5. Try to discover the intrinsic nature of the **racial soul through the characters in stories and poetical works** in terms of their inner attitude.

Apply this mode of observation to persons in your own environment.

6. Collect propaganda posters and caricatures for your race book and arrange them according to a racial scheme. What image of beauty is emphasized by the artist (a) in posters publicizing sports and travel? (b) in publicity for cosmetics? How are hunters, mountain climbers, and shepherds drawn?

7. Collect from illustrated magazines, newspapers, etc., pictures of great scholars, statesmen, artists, and others who distinguish themselves by their special accomplishments (for example, in economic life, politics, sports). Determine the **preponderant race and admixture**, according to physical characteristics. Re-

peat this exercise with the pictures of great men of all nations and times.

8. When viewing monuments, busts, etc., be sure to pay attention to the race of the person portrayed with respect to figure, bearing, and physical characteristics. Try to harmonize these determinations with the features of the racial soul.

9. Observe people whose special racial features have drawn your attention, also with respect to their bearing when moving or when speaking. Observe their expressions and gestures.

10. Observe the Jew: his way of walking, his bearing, gestures, and movements when talking.

11. What strikes you about the way a Jew talks and sings?

Hermann Gauch

NEW FOUNDATIONS OF RACIAL SCIENCE

The following excerpts from Hermann Gauch's *New Foundations of Racial Science* (1934) illustrate National Socialist racist thinking, which was propagated by scholars, scientists, and school teachers.

The features of the Nordic [Aryan] race express noble and culture-carrying qualities . . . while non-Nordic features are more likely to express unmanliness and barbarous feelings. . . .

Even the Nordic woman is much more courageous, resolute and steadfast than the non-Nordic man.

Cowardliness and courage are therefore not differences typical of men and women, but they are like all other psychological qualities, purely differences of Nordic and non-Nordic races. . . .

The Nordic does not speak much. . . . The people of other races talk a lot, and what they say is superficial, devoid of judgment, and untrue. . . .

The Nordic chews his food with the mouth closed, by a grinding movement of the jaws, whereas other races tend to chew with a smacking noise like animals, owing to the pressing movement of the jaws and the repeated opening of the mouth.

The usual form of the Nordic mouth . . . is a friendly and happy smile.

The lips of Nordics are most expressive and look enticing and kissable. The trunks of all other races are more or less bent forward. . . .

Only the Nordic race walks and stands fully upright.

The crouching bodily bearing of the non-Nordic indicates lying-in-wait, perfidiousness and cunning attack.

The head of the Nordic "great man" expresses the "great mind." . . .

The swelled chest of the Nordic expresses his courageous and high-spirited love of freedom. . . .

The walk of the non-Nordic is cow-like. The non-Nordic waddles along and swings from one side to the other like a duck.

To "talk with hands and feet" is typical of the non-Nordic, whereas the Nordic stands quiet when speaking. He may even put his hands into his pockets. . . .

The physical forms of the Nordic women are special beauty, while with other races this is not the case. There the male is more beautiful, as in the animal world. . . .

The white of the eye is pure white in the Nordic race only; that of the non-Nordic is blurred. . . .

The Nordic possesses a feeling for internal and external cleanliness, while the non-Nordic always lives in dirt when he is among his own people. Many of the animals even stand high above him so far as cleanliness is concerned. . . .

The mixture of races . . . causes and promotes diseases. It is a breach of the laws of order in the universe, a crime against the future generation, manslaughter and murder.

We come to the conclusion that all the better developed characteristics are typical of the Nordic body and the Nordic soul. . . . Non-Nordics are more or less equal to the animals or they form a . . . link to them. *The non-Nordic thus occupies an intermediate position between the Nordic and the animal and ranks next to the man-apes.* He is therefore not a hundred per cent human being. . . . He might be compared with the Neanderthal man, but better and more accurate is the description: "sub-man." . . .

The Nordic and the non-Nordic races have not a single characteristic in common. We are not justified, therefore, in speaking of a "human race." As a matter of fact there are actually some animals which have Nordic characteristics, such as the faithfulness of the dog, which is lacking in the non-Nordic.

The clear enunciation of sounds is found as a rule only with the Nordic race. The strongly non-Nordic peoples and individuals have a less clear pronunciation. The various sounds flow into each other and tend to resemble the sounds of animals, such as barking, snoring, sniffing, and squealing. . . .

Nordic man is therefore the creator of all culture and civilization. The salvation and preservation of the Nordic man alone will save and preserve culture and civilization. Lasting success can, of course, be achieved only through the unification of the whole Nordic humanity of the Germanic countries and a number of other strongly Nordic areas.