



Vision - St. Louis Public Schools is the district of choice for families in the St. Louis region that provides a world-class education and is nationally recognized as a leader in student achievement and teacher quality.

Mission - We will provide a quality education for all students and enable them to realize their full intellectual potential.

McKinley CLA– Weekly Virtual Learning Planner

Teacher	Angela Bubash	Grade	Juniors and Seniors	Subject	Creative Writing
Week of	August 31st	Topic/Title	Nonfiction and the Narrative		

Lesson/Topic	Lesson Target/Objective	Synchronous/Live Instruction	Asynchronous Playlist	Assessment/Performance Task	Due Date
Lesson 1	Students will be able to navigate TEAMS as well as get to know teacher and each other.	<ol style="list-style-type: none"> 1. Welcome to TEAMS and our class 2. Tutorial on FLIPGRID 3. Quick Write 1 4. Survey 5. Exit Slip 	My Relationship with Writing	Students will demonstrate use of FLIPGRID by responding to another student's post	9/4
Lesson 2	Students will debate social justice issues involved in "Letter" and learn to use NEARPOD.	<ol style="list-style-type: none"> 1. Do Now and Discuss 2. Making your Journal 3. "Where I'm From" 4. Create a List of Lists 5. Make a List and Share 6. Assign ASync and Exit Slip 	Five Snapshots	Student will submit their writing for feedback	9/4
Lesson 3	Students will incorporate sensory detail of sight in their writing.	<ol style="list-style-type: none"> 1. Do Now 2. Brainstorm 5 Senses 3. Instruction: Sight 4. Brainstorm sight words 5. LEAF, BREAD, SHOE, SIDEWALK writing activity 6. Art Description 7. Puddle 8. Exit Slip and ASync 	Five quotes and responses	Student will submit their writing for feedback	9/11

Lesson 4	Students will practice incorporating sensory detail of sight in their writing	<ol style="list-style-type: none"> 1. Do Now 2. Brainstorm first experiences 3. QW: "My First _____" or "Learning to _____" 4. Long Shot, Medium Shot, Close Up 	Art Project	Student will submit their writing for feedback	9/11
Lesson 5	Students will incorporate sensory detail of sight into their writing.	<ol style="list-style-type: none"> 1. Do Now 2. Quick Write: Chores 3. Power Point: Original Art Vs. Class 4. Trigger Lines 5. Share Time 6. Exit Slip 	Create a closing argument defending or indicting protagonist of "Lamb to Slaughter" using logos, pathos, and ethos	Notebook Check!	9/11