**Color blocks**

Having completed the black & white block drawings and refreshing our knowledge of gradations and shading, then also completing a color wheel as another review and refreshing of our understanding of colors and how they interact, you are ready to draw from reality and enhance with the use of dramatic color.

**As before you will:**

* Draw ‘blocks’ or whatever you can find that fits the basic-ish description
* Practice **direct observation**- what you draw was in front of you when you drew it
* Produce **two or more** ‘finished’ pieces
* Have **two or more** objects in each of your drawings
* Suggest a back ground *setting or place* your subject objects are in/on

**This time you will also:**

* Be allowed to use colors of your choice (exterior to direct observation)
* Utilize your understanding of colors and **color interaction** to create dynamic renderings
* Use colors to shade and high light your objects using blending and gradients of varying color combinations
* **Cover** the majority of the page if not the **entire paper with color**

*Look to the files and folders for examples of student work, color wheels,& shading techniques*